

**M.A (ENGLISH) Semester - 3 (CBCS) Examination**  
**Oct/Nov-2021 (NEW COURSE)**  
**Post Modern British Literature (Core (New))**

**Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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Q. 1 Write a note on the religious significance, if any, of *Waiting for Godot*. (14)

OR

Q. 1 Discuss *Waiting for Godot* as an Absurd Play.

Q. 2 Describe the efforts of Ralph and his boys to build shelters in the island as described in Golding's *Lord of the Flies*. (14)

OR

Q. 2 What exactly is "the beast from air" with reference to Golding's *Lord of the Flies*? Describe the adventure of Ralph, Jack and others to track "the beast".

Q. 3 Evaluate the character of Davies as portrayed in the play *The Caretaker*. (14)

OR

Q. 3 With minimum use of dialogues, Pinter is able to involve the desired effect from the situation and character in the play *The Caretaker*. Discuss the given comment from your reading of the play.

Q. 4 What are three literary elements in the poem *Church Going* by Philip Larkin? Discuss them in detail. (14)

OR

Q. 4 What is the meaning of Ted Hughes' poem *Old Age Gets Up*? Explain in detail.

Q.5 Write brief notes on following (Any Two) (14)

1. Estragon and Vladimir Relationship.
2. How does Jack U of the beast by Jack to control the other boys.
3. Critical analysis of *Death of a Naturalist*.
4. Relationship of Aston and Mick.

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